

## Admission Prices

Adult = £12

Children under 16 = £6

Student in full-time education £6

**CASH-ONLY** : We do not accept cards or contactless payments of any kind

## Season Ticket

**Get 6 concerts for the price of 5**  
£60 (Child/Student £30)

**No advance booking**  
**(Pay on the Door)**

Refreshments at the Interval

**All concerts start at 7:30 pm**  
**(Doors open 7pm)**

For further information please see our website [www.madcs.org.uk](http://www.madcs.org.uk), or ring our secretary Roger Evans on 01606-834471

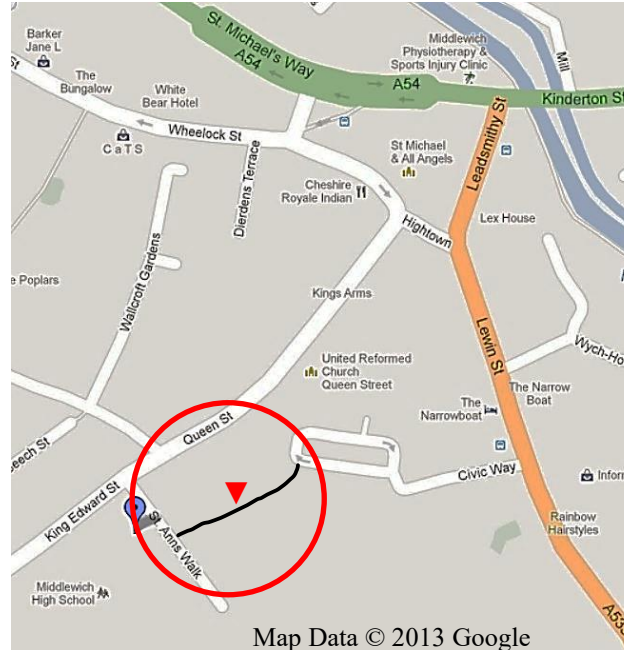
*we get on with*



Photographs taken at the JRNCM 2026 concert © Roger Evans. The 2026 Students were: **Oliver Pearce** (cello), **Emily Edge** (soprano), **Jayvas Wong** (saxophone), and **Vinchy Ho** (oboe).

All other photographs are courtesy of the artists.

Our concerts are held in **Middlewich Community Centre** (see ▼ below)



**Middlewich Community Centre** (▼) is on the pedestrian walkway which runs from St Anns Walk (between the Community Centre and Oakland Medical Centre [Sat-Nav: [CW10 9BE](#)]) to the Victoria Hall car park at the top of Civic Way [Sat-Nav: [CW10 9BX](#)]. St Anns Walk is off King Edward Street / Queen Street opposite the entrance to Home Bargains.

The nearest car park is by the Victoria Hall (at the end of Civic Way). Next nearest is "Southway" (**FREE after 3pm**), which is across Queen Street outside Home Bargains (first part of car park only, NOT the part by the store entrance).



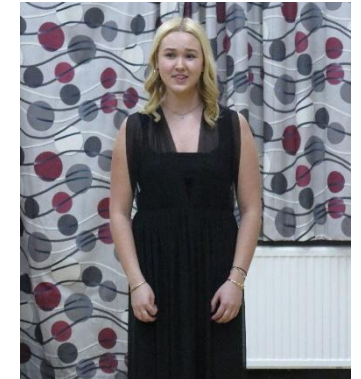
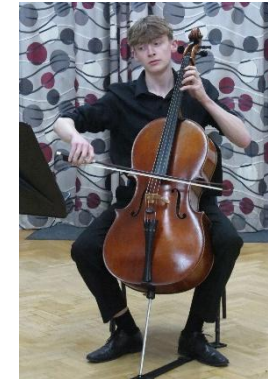
**The Community Centre has easy wheelchair access and a dedicated disabled toilet**



**Middlewich and District Concerts Society**

**Thirty-seventh Season 2026-27**

**Middlewich Community Centre**



**Classical Music Live in Middlewich**

**[www.madcs.org.uk](http://www.madcs.org.uk)**

**Saturday 10th October 2026**  
**Catterall, Roberts & MacKenzie**  
**(2 Voices & Lute/Baroque Guitar)**



Deborah Catterall (**Mezzo**), Gareth Glyn Roberts (**Tenor**) and Richard MacKenzie (**Lute/Baroque Guitar**) were enthusiastically received when they played for us in 2024. They return with a new programme “**Arise my Love**”: music, sensuality and spirit from medieval to early baroque.

**Saturday 21st November 2026**  
**Pip Clarke (Violin) &**  
**Havilland Willshire (Piano)**



Pip and Havilland last played for us in 2024 when they gave us a wonderful start to that season of concerts. We are therefore very pleased to welcome them back again.

**Their programme will include**

**Mozart:** Violin & Piano Sonata in B flat K378  
**Khachaturian:** Adagio from Spartacus  
**Brahms:** Violin & Piano Sonata A major Op 100

**Saturday 23rd January 2027**  
**Clarinet Connection**  
**(4 Clarinets)**



Clarinet Connection are Oli Janes, Tom Porter, Alastair Moseley and Bob Porter.

**Their programme will include**

**Lenny Sayers:** Raisins and Almonds  
**James Waterson:** Grand Quartet  
**Rob Buckland:** The Turning Tide  
and arrangements by **Bob Porter**

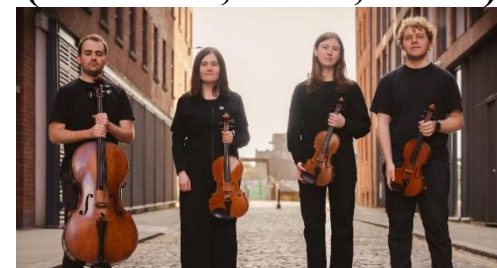
**Saturday 6th March 2027**  
**Junior RNCM**

**Before They Become Famous XX**



Pictured above, and on the front cover, are four students from the Junior Royal Northern College of Music during their March 2026 concert for us. This season’s students will be different, but the performances promise to be just as exciting.

**Saturday 10<sup>th</sup> April 2027**  
**Talland Quartet**  
**(2 Violins, Viola, Cello)**

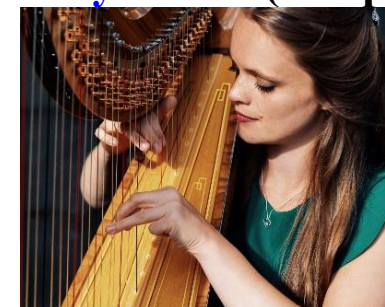


The Talland Quartet is Nathan Jackson-Turner (Cello), Rebecca Stubbs (Viola), Orla McGarrity (Violin) and Dylan Edge (Violin). Formed during their time at the Royal Northern College of Music, they are dedicated to sharing their passion for chamber music with others.

**Their programme will include**

**Boccherini:** String Quartet D Major Op 8 No 1  
**Beethoven:** String Quartet E Minor Op 59 No 2

**Saturday 8<sup>th</sup> May 2027**  
**Lucy Nolan (Harp)**



2023 report: “Not only is Lucy Nolan an expert harpist she is also an excellent communicator, enthusiastically explaining the background to pieces, adding interesting technical details”.

**Her programme will include**

Items ranging from the baroque of **G.F. Handel** to the contemporary folk of **Ailie Robertson**