

## Admission Prices

Adult = £10

Over 60 = £9

Children under 16 = £5

Student in full-time education £5

## Season Ticket

**£45 (Over 60 £40)**

**No advance booking  
(Pay on the Door)**

Admission includes Refreshments

**All concerts start at 7:30 pm  
(Doors open 7pm)**

For further information please see our website [www.madcs.org.uk](http://www.madcs.org.uk), or ring our secretary Roger Evans on 01606-834471



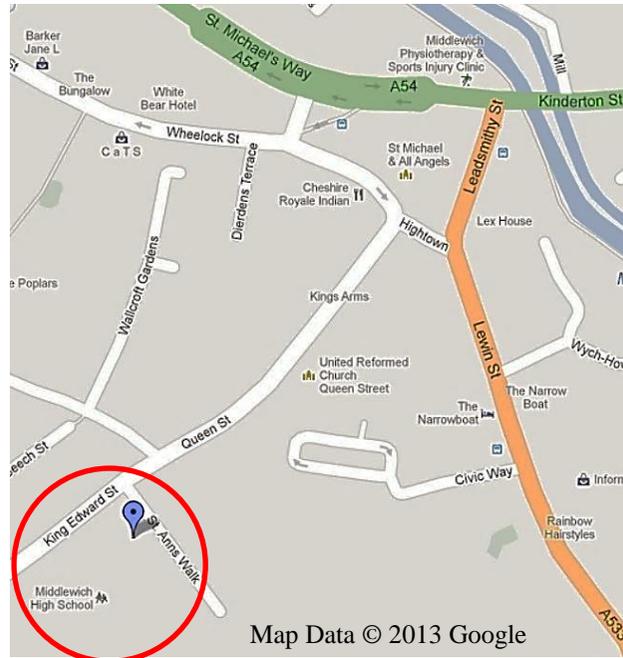
Supported by  
Middlewich  
Town Council



Photographs of audience and JRNCM 2019 concert performers © Roger Evans.

JRNCM 2019 Students: Nathanael Horton (Cello), Kizzy Lumley-Edwards (Voice), Adam Scaife (Trumpet), Rachel Burnett (Saxophone). All other photographs are courtesy of the artists.

Our concerts are held in the Drama Studio of Middlewich High School



The **FREE** car park for the Drama Studio is located on St Anns Walk, opposite Oaklands Surgery (whose Post Code is CW10 9BE for Sat. Nav. users). St Anns Walk is off King Edward Street / Queen Street opposite Jack's (ex-Tesco).

The only access to the Drama Studio is through the car park. Pass through the vehicle gateway (immediately on your right as you drove, or walked, into the car park). Now cross the playground / courtyard, and the Drama Studio itself is in the far right-hand corner.



**The Drama Studio has  
easy wheelchair access  
and a dedicated disabled toilet**



**Middlewich  
and District  
Concerts Society**

**Thirtieth Season  
2019-20**



**Classical Music  
Live in Middlewich**

**[www.madcs.org.uk](http://www.madcs.org.uk)**

**Saturday 12<sup>th</sup> October 2019**

## **Dolby & Hughes**



Wendy Dolby and Tony Hughes met and started playing piano together over a decade ago. In that time, they have been entertaining audiences all over the North West with a mix of piano duets and their arrangements of orchestral works. All pieces are, of course, performed in their

distinctive “4-hands on 1-piano” style.

**Their programme will include**

**Bernstein: Candide Overture**

**Mozart: Piano Sonata KV 521**

**Ligeti: Sonatina**

**Khachaturian: Dances**

**Bizet: L'Arlesienne Suite + Carmen Fantasy**

**Saturday 16<sup>th</sup> November 2019**

## **Maharaj/Degavino Duo (Flute & Piano)**



The Maharaj/Degavino Duo was formed in 2017 by Meera Maharaj (**flute**) and Dominic Degavino (**piano**). They both graduated from the Royal Northern College of Music in Manchester and are currently postgraduate students in London. Meera is studying at the Royal Academy of Music. Dominic is studying at the Guildhall School of Music and Drama.

**Their programme will include**

**Works by Prokofiev and Bach**

**Saturday 18<sup>th</sup> January 2020**

## **Polaris Duo**



Gillian Blair (**saxophone**) and Elinor Nicholson (**harp**) formed the Polaris Duo in 2011 whilst studying at the RNCM and have since been exploring an eclectic range of repertoire and possibilities for this unusual instrumentation. They gave the world premiere of Andy Scott's Sonata for Alto Saxophone and Harp in 2012, and released their first CD “*Illuminate*” in 2018.

**Their programme will include**

**C.P.E. Bach: Sonata in G Minor**

**Saint-Saens: Fantasie Op 124**

**Andy Scott: Sonata for Saxophone and Harp**

**Saturday 7<sup>th</sup> March 2020**

## **Before They Become Famous XIII**



Pictured above, and on the front cover, are four students from the Junior Royal Northern College of Music during their March 2019 concert for us. This season's students will be different, but the performances promise to be just as exciting.

**Saturday 25<sup>th</sup> April 2020**

## **Worleston Ensemble**



Jonathan Ellis (**piano**) started learning the piano at the age of three. From the age of 11 onwards, he studied at Wells Cathedral School, and then moved on to the joint music course of the RNCM & Manchester University.

Andrew Bassey (**bassoon**), also studied at RNCM and became a professional bassoonist, conductor of wind bands and orchestras, and a teacher of many different orchestral instruments.

**Their programme will include**

**Telemann: Bassoon Sonata in E Flat**

**Saint-Saens: Bassoon Sonata Op 168**