

## Admission Prices

Adult = £9.00

Over 60 = £8.00

Children under 16 = £4.50

Student in full-time education £4.50

## Season Ticket

**£40 (Over 60 £35)**

**No advance booking  
(Pay on the Door)**

Admission Includes Refreshments

**All Concerts start at 7:30 pm  
(doors open 7pm)**

For further information please see our website [www.madcs.org.uk](http://www.madcs.org.uk), or ring our Secretary Roger Evans on 01606-834471



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Town Council

*we get on with*

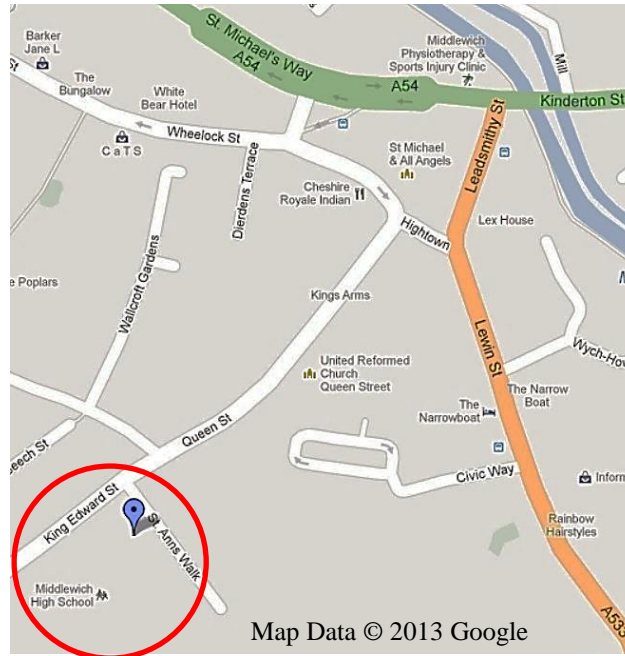


Photograph of Audience and JRNCM 2016  
Concert Photographs © Roger Evans.

JRNCM 2016 Students :- Angelina Dorlin-Barlow (Voice), Catrin Round (Oboe), Adam Neild (Cornet), Harry Woodfield (Guitar).

All other photographs are courtesy of the artists.

Our concerts are held in the Drama Studio of Middlewich High School



The **FREE** car park for the Drama Studio is located on St Anns Walk, opposite Oaklands Surgery (whose Post Code is CW10 9BE for Sat. Nav. users). St Anns Walk is off King Edward Street / Queen Street (opposite Tesco's).

The only access to the Drama Studio is through the car park. Pass through the vehicle gateway (immediately on your right as you drove, or walked, into the car park). Now cross the playground / courtyard, and the Drama Studio itself is in the far right-hand corner.



**The Drama Studio has  
easy wheelchair access  
and a dedicated disabled toilet**



**Middlewich  
and District  
Concerts Society**

**Twenty Seventh  
Season 2016-17**



**Classical Music  
Live in Middlewich**

**[www.madcs.org.uk](http://www.madcs.org.uk)**

**Saturday 1<sup>st</sup> October 2016**

## **Kell Wind Trio**



The Kell Wind Trio comprises Alastair Roberts (flute), Geoffrey Smith (clarinet) and Ian Harvey (bassoon). They are joined for

this concert by the well-known harpsichordist Peter Collier (for over thirty years director of the Oxford Baroque Week).

They have gained a reputation for giving lively concerts which include music of many different styles and genres – from music of the Baroque to accessible music of the 19<sup>th</sup> & 20<sup>th</sup> centuries.

### The programme will include

Haydn's London Trio  
Mozart's Wind Serenade  
works by Delibes and Rossini

**Saturday 19<sup>th</sup> November 2016**

## **Dolby & Hughes**



Wendy Dolby and Tony Hughes met and started playing piano together nearly a decade ago. In that time they have been entertaining audiences all over the North West with their varied & exciting repertoire, consisting of a mix of original piano duets with arrangements of

orchestral work. All are, of course, performed in their distinctive “4-hands on 1-piano” style.

More recently they have recorded their first CD, packed full of their favourite music. They are delighted to return to Middlewich once again.

### Their programme will include

works by Rossini, Bizet, Gershwin,  
Mozart and Rimsky-Korsakov

**Saturday 28<sup>th</sup> January 2017**

## **Nicholas Oliver and Anna Menzies**



Nicholas Oliver (piano) is particularly active in the field of chamber music and gives numerous recitals with singers and instrumentalists throughout the UK. He has taught piano at the Junior RNCM and has been Head of Piano Accompaniment at Chetham's School of Music in Manchester since 2003.

Anna Menzies (cello) has performed across the UK and Europe as a soloist, recitalist, chamber musician and continuo player. For several years she taught at the Yehudi Menuhin School, and is now a cello teacher at Chetham's.

### Their programme will include

Brahms' Sonata No 2 in F Op 99  
Martinu's Variations on a Slovakian Theme

**Saturday 25<sup>th</sup> March 2017**

## **Before They Become Famous X**



Pictured above, and on the front cover, are four students from the Junior Royal Northern College of Music during their March 2016 concert for us. For this season's concert (their tenth visit), the young students will be different, but the performances promise to be just as exciting.

**Saturday 13<sup>th</sup> May 2017**

## **James Willshire**



Heralded as a “fabulous technician” who has “torrential virtuosity”, audiences worldwide have been enthralled by James’ “freshness and lucidity”, “clarity and sensitivity of touch” & his “bravura technique”. Here in Middlewich we just love to hear him play the piano, so every 2-3 years we invite him back to entertain us again.